

# a la memòria de Frederic Mompou

## I. Cançó

Moisès Bertran

*Lento* ♩ = 30

Piano

(8<sup>va</sup>) ---

Pn.

(8<sup>va</sup>) ---

Pn.

2002 by Moisès Bertran

The musical score is divided into two systems. The first system, labeled 'Piano', begins with a treble clef, common time, and a dynamic of *pp*. It features a sustained note in the bass clef staff. The second system, labeled 'Pn.', begins with a treble clef, 3/4 time, and a dynamic of *ppp*. Both systems include performance instructions like 'Ped.' and asterisks indicating specific pedal settings.

(8<sup>va</sup>) -

Pn.

6

*pp*

*mf*

*mp*

*p*

*sfz*

*mp*

*Reo.* \*

*Reo.* \*

*Reo.* \*

*Reo.* \*

*Reo.* \*

*Reo.* \*

(8<sup>va</sup>) -

Pn.

9

>*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*Reo.*

\*

*Reo.*

\*

*Reo.*

\*

Musical score for piano (Pn.) in 8va (octave) position. The score consists of two systems of four staves each. Measure 11 starts with a forte dynamic (f) in the top staff, followed by a decrescendo to *p*. The middle staff has a dynamic of *mp*. The bottom staff has dynamics of *mf* and *p*. Measure 12 starts with a dynamic of *ppp*. The middle staff has a dynamic of *mf*. The bottom staff has dynamics of *mp* and *p*. The bass staff has dynamics of *p* and *p*.

(8va)

Pn.

13

*ppp*

*un poco ritenuto*

*a tempo*

*f*

*mf*

*mf*

*mp*

*un poco ritenuto*

*a tempo*

*mf*

*mp*

*mp*

*p*

*mp*

*Ped.*

*mp*

*p*

*mp*

*\**

*Ped.*

*\**

*Ped.*

*\**

## II. Dança

II. Dança

*senza rigore* (• = 40)

*lontain*

18

Pn.

18

(Fero.) —

Pn.

20

*pp*

*8va*

21

*pp*

(Pno.) ————— \*

*Allegro* ♩ = 69

Pn.

22

*f*

*8va*

23

*f*

*mf*

Pno. ————— \* Pno. ————— \* Pno. ————— \*

Pn.

24

*8va*

*ff*

*f*

*Ped.*

*\* simile*

26

*mp*

*p*

*pp*

*Ped.*

*\* simile*

28

Pn.

*un poco ritenuto*

29

*p*

*un poco ritenuto*

*mp* *p*

*8vb* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

30

*>mp*

*p*

*mf*

*p*

*pp*

*mp*

Pn.

30

*p*

*pp*

*p*

*una corda*

*tre corde*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Pn. 8va-  
 33 = 58  
un poco  
piu mosso  
 34 = 52  
un poco  
meno mosso  
 35 pp  
mp  
pp  
p  
pp  
 36 ppp  
p  
p  
 un poco  
meno mosso  
 mp p p  
 8vb-  
 Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. una corda  
  
(8va)  
 36 c  
 37 c  
 Pn. un poco ritenuto  
 36 c  
 37 c  
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Pn.

38

*p* *molto legato* *mp*

*accel.* *ritenuto*

*Molto Rubato*  $\sigma = 40$

*lontain*

*mp*

*pp*

*mp* *p*

*rit.*

*Leó.* \* *Leó.* \* *Leó.* \*

Pn.

42

*rit.*

*mp*

*p*

*Leó.* \* *Leó.* \*

*8vb*

*3er Ped*

*Tempo I°* ♩ = 69

*8va-*

46

Pn.

*f*

*mf*

*tre corde*

*\* Leo.*

*\* Leo.*

*\* Leo.*

*\* Leo.*

*\**

48

*ff*

*f*

*Leo.*

*\* simile*

50

Pn.

50

*mp*

*p*

*pp*

*Ped.*

\* *simile*

51

Pn.

51

*Ped.*

\* *simile*

52

Pn.

*Reo.*

*\* simile*

52

*p*

*Reo.*

rit.

*Largo*  $\bullet = 44$

53

Pn.

*Reo.*

*\* Reo.*

*\* Reo.*

*\* Reo.*

*\* Reo.*

53

*c*

*mp*

*p*

*pp*

*Reo.*

*\* Reo.*

*\* Reo.*

*\* Reo.*

*\* Reo.*